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The Collector and Art Critic

the builder-contractor was the "king of the job," but today scholarly intelligence is reigning supreme. With the advantages of education and intellect, the architect has seen the possibilities of the situation, till he now controls the entire proposition, from the laying of the foundation to the selection of the furniture and the fixtures. He is not always an artist, however, and he needs the collaboration of the trained

decorator, the colorist and the sculptor.

If such a change can take place in architecture, why cannot a corresponding advance take place in decoration? Let us do away with the decorator, and put him in his relatively right place, that of cabinet-maker, upholsterer, house painter, and vendor of popular art. Then, and then only, will arise a new profession, that of the Decorative Architect.

PICTURE SALES

THE following account of the prices brought at the famous Koenigswarter Sale, held in Berlin on the 20th of November, contains the figures above the \$300 value. The numbers of the catalogue are given:

1. Ludolf Backhuysen: "Marine"....	\$730	28. Greuze: "Young Girl".....	2,275
3. T. A. Berckheyde: "Marketplace at Cologne".....	650	29. F. Guardi: "View of the Grand Canal, Venice".....	1,225
4. Joh. Both: "Italian Landscape, Evening".....	675	30. F. Guardi: "Santa-Maria della Salute, Venice".....	1,850
5. Paulus Brill: "Picnic".....	425	31. F. Guardi: "Grand Canal During a Fete".....	2,500
6. Bonzino: "Portrait of a Young Man".....	775	32. F. Guardi: "View of the Piazzetta"...	875
7. Breughel (Velvet): "The Forge of Vulcan".....	1,375	33. F. Guardi: "View of the Grand Canal".....	1,625
8. Canaletto: "View of the Piazzetta"...	8,125	34. Frans Hals: "Portrait of a Gentleman".....	7,225
[Bought by the Kaiser-Friedrich Museum of Berlin.]		35. A. Hanneman: "Portrait of a Lady".....	775
9. Joost Van Craesbeck: "Flemish Peasant Wedding".....	1,950	36. W. de Heusch: "Return from the Chase".....	875
11. Albert Cuypp: "Landscape with Cattle".....	18,00 0	37. Jani van der Heyden: "View of a Castle with Park".....	8,000
12. Balthasar Denner: "Portrait of an Old Man".....	650	38. Hobbema: "Cottage by the Road"...	10,500
13. A. Van Dyck: "Portrait of a Gentleman".....	14,000	[Bought by the Museum of Budapest.]	
14. A. Van Dyck: "Portrait of a Gentleman".....	12,250	39. Hobbema: "The Church at Brederode".....	5,625
15. A. Van Dyck: "Portrait of Gaspar de Crayer".....	1,625	40. Hobbema: "Ruins at the Waterside".....	11,500
16. A. Van Dyck: "Portrait of Adam de Coster".....	1,775	41. Dutch School: "Portrait of a Young Man".....	1,250
19. Corn. Dusart: "Kirmess in a Dutch Village".....	1,750	42. Dutch School: "Portrait of a Cavalier".....	600
20. A. Van Everdingen: "Interior of a Forest".....	5,625	43. Dutch School: "Merwede, near Dordrecht".....	1,000
21. Govert Flinck: "Portrait of a Young Girl".....	750	44. Pieter de Hooch: "The Duet".....	450
22. French School: "Jupiter as a Boy in the Isle of Crete".....	1,400	45. J. Hoppner: "Portrait of a Lady"...	5,500
24. Claude Lorraine: "Italian Landscape".....	3,800	47. Th. de Keyser: "Portrait of a Burgher".....	3,000
25. Jan van Goyen: "View of a City near a Canal".....	1,750	48. S. de Koninck: "The Old Philosopher".....	3,525
26. Jan van Goyen: "Dutch Landscape".....	2,225	50. J. van der Lamem: "The Parable of the Prodigal Son".....	900
[Bought by the Museum of Elberfeld]		51. N. Lancret: "The Dance Outdoors".....	17,750
27. Barent Graat: "A Family".....	3,250	52. N. Largillière: "Portrait of a Lady".....	500
		53. L. da Pordenone: "Portrait of a Venetian Patrician".....	600
		54. J. Lingelbach: "Rest by the Roadside".....	2,775
		55. N. Maes: "Portrait of a Woman.".....	1,200
		56. N. Maes: "Portrait of an Old Woman".....	1,175
		57. A. Mengs: "Self Portrait".....	775
		58. F. van Mieris: "The Cavalier in the Shop".....	6,500
		59. F. Van Mieris: "Portrait of the Artist v. d. Werff in Youth"...	1,275

Picture Sales

60. J. M. Nattier: "Portrait of the Marquise de Poyanne".....	13,000
61. J. M. Nattier: "Portrait of the Artist's Daughter".....	4,525
62. A. van der Neer: "Winter Landscape in Holland".....	3,750
63. A. van der Neer: "Landscape, Sunset".....	1,025
64. G. Netscher: "Man's Portrait"....	1,275
65. Dutch School of 1530: "Portrait of Erasmus".....	1,025
66. J. V. Ochtervelt: "Joyful Tidings".....	3,775
67. Adrian van Ostade: "The Cart before the Cottage".....	10,525
68. Adrian van Ostade: "The Village School".....	9,750
69. Isaac van Ostade: "The Halt before the Inn".....	8,000
70. E. van der Poel: "View of the City of Delft".....	685
71. P. Potter: "Cattle in Pasture".....	3,250
72. Rembrandt: "Self Portrait, 1635"....	45,000
73. Reynolds: "Self Portrait".....	5,400
74. Reynolds: "Portrait of Sir Abraham Hume".....	3,825
76. Tintoretto: "Portrait of the Doge Grimani".....	975
77. G. Romney: "Portrait of an Old Man".....	1,125
78. G. Romney: "Portrait of Richard Thompson".....	5,525
79. Rubens: "Portrait of Frederick Marselaer".....	21,000
80. Jacob van Ruysdael: "The Bridge".....	5,150
81. S. van Ruysdael: "Winter in Holland".....	3,875
82. S. van Ruysdael: "Landscape".....	2,825
83. S. van Ruysdael: "Landscape with Water".....	3,025
84. M. A. Shee: "Portrait of a Young Lady".....	850
85. S. Shelley: "Portrait of a Young Lady".....	450
86. Jan Steen: "At the Soothsayer's"....	3,375
87. David Teniers: "The Archers".....	7,775
88. D. Teniers: "Landscape with Anglers".....	7,500
(Bought by the Berlin Museum.)	
89. D. Teniers: "Flemish Kirmess".....	3,000
90. D. Teniers: "Castle 'Borken'".....	2,500
91. D. Teniers: "Landscape".....	875
92. D. Teniers: "The Road to the Village".....	412
93. A. Terborch: "The Glass of Lemonade".....	3,250
95. W. van de Velde: "Troubled Sea".....	2,250
96. J. Wynants and P. Wouwerman: "Landscape".....	1,500
97. J. Wynants: "Landscape, Evening".....	1,175
98. E. de Witte: "Interior of a Protestant Church".....	1,950
(Bought by the Hamburg Museum.)	
99. P. Wouwerman: "The Watering-Place near the Castle".....	3,525
100. P. Wouwerman: "The Watering-Place at the River".....	1,750

The first sale of note, held last month at Christie's, in London, brought a few

interesting prices which are recorded:

T. S. Cooper: "Cattle by a Stream"....	\$1,050
H. H. La Thangue: "A Cottage Garden".....	575
G. B. O'Neill: "The First Lesson in the Armoury Thrust".....	535
Lord Leighton: "Helen of Troy".....	1,575
R. Ansdell: "Gathering Flocks on the Grampian Hills".....	785
E. Verboeckhoven: "A Highland Landscape".....	840
W. F. Yeames: "The Fugitive Jacobite".....	525

The principal figures obtained at another sale at Christie's, in December, were as follows:

F. Wheatley: "A Cottage Interior".....	\$525
J. Downman: "Mrs. Frances Petre".....	785
J. Downman: "Mrs. Catherine Wright"....	785
P. de Hooghe: "Interior, with Two Gentlemen".....	945
J. Ruysdael: "Woody Landscape".....	890
A. Terburg: "A Lady in Yellow Jacket and Black Hood".....	1,520
Watteau: "Fête Champêtre".....	1,205
F. Francia: "Madonna with Infant Savior".....	655
D. Teniers: "Card Players".....	1,050
W. van de Velde: "Sea-Piece".....	585
F. Hals: "Man Playing a Flute".....	7,885
Romney: "Head of Lady Hamilton".....	1,260
D. van Delen: "Interior of a Palace".....	785
Le Brun: "Portrait of a Lady".....	655
S. Ruysdael: "River Scene".....	1,260
F. Boucher: "Shepherd and Shepherdess"....	680
J. Cornelisz: "Madonna and Child Enthroned".....	840
A. David: "St. Ambrose".....	630
Giorgione: "Head of a Youth".....	600
Van Romerswale: "The Misers".....	655

The H. S. Henry Collection of Barbizon paintings, which was fully described and illustrated in the December, 1899, number of this magazine, will be sold at the American Art Association during the present month.

The American Art Association also will sell, on January 7, 8 and 9, a collection of antique Japanese art objects, curios and prints which belonged to the late Dr. Swan M. Burnett of Washington. Dr. Burnett was known, among native Japanese and Occidental experts, as a discriminating and thoroughly well-informed collector, with a rare and unusual understanding of the spirit of Japanese art.

Mr. Silo has announced that the remaining sketches and studies from the studio of George H. Boughton will be sold in his galleries in January.